



Bygone Sash Windows - A Complete Transformation with Timeless Style

THE BACKGROUND

This large-scale domestic project involved the replacement of 26 sash windows in a property that demanded both authenticity and performance. The homeowners wanted windows that would respect the traditional appearance of their period home while delivering modern standards of energy efficiency, security, and ease of maintenance. Colour played a central role in the brief, with the customer selecting RAL 7032 – a subtle pebble grey – for the exterior, paired with a crisp white foil interior to harmonise with their décor.

THE SOLUTION

S. Notaro recommended the Bygone Symphony sash window range, renowned for its authenticity and attention to detail. The installation featured slim sightlines, a 39mm meeting rail, and polished bronze beehive furniture to enhance the period character.

Energy performance was ensured with 18mm Krypton-filled glazing, delivering excellent insulation while maintaining the slim aesthetic of traditional sash windows. The dual-finish design, with custom-sprayed RAL 7032 externally and white foil internally, achieved a perfect balance between heritage style and contemporary living.

Location

Bridgwater, Somerset

Master Installer

S. Notaro Windows

Product

Bygone Symphony

Specification

26 Windows in Total

Bespoke Masterframe Profiles

39mm Slim Meeting Rail

Timberweld® construction

Bespoke Beehive Furniture
in Polished Bronze

18mm Krypton filled double glazing

Bespoke colour matched externally
to RAL 7032 (Pebble Grey)

Internal white woodgrain finish





A COMPLETE INSTALLATION

Replacing 26 sash windows required a high level of precision and planning. Thanks to the craftsmanship of S. Notaro, the installation was completed seamlessly, with minimal disruption to the homeowners. The end result preserved the elegance of the property while significantly improving comfort, efficiency, and longevity.

THE RESULT

The new Bygone Symphony windows deliver:

- Authentic sash design with period detailing and bronze beehive furniture
- Dual finish: bespoke Pebble Grey exterior and white foil interior
- Excellent thermal performance with slim 18mm Krypton double glazing
- Low-maintenance durability backed by a 12-year guarantee

This project demonstrates how the Bygone Symphony range can sympathetically transform a property, preserving traditional charm while introducing modern resilience and efficiency.



BYGONE SYMPHONY SASH WINDOWS

Bygone Symphony is widely recognized as the most authentic alternative to timber sash windows available today. The unique and attractive features of the Symphony range enhance its appearance, leading many who see it up close to believe it is made from hardwood timber. With energy-efficient, slim 18mm glazing and a distinctive 39mm GRP meeting rail, this product is nearly indistinguishable from traditional timber counterparts.

“We chose Masterframe windows and S. Notaro because of the exceptional quality and craftsmanship of the products. The windows not only offer superior energy efficiency but also beautifully complement the architectural style of our property. Our experience with S. Notaro has been outstanding; their professional and meticulous installation ensured a seamless finish, enhancing both the functionality and aesthetics of our home.”

Mr. C. Lee
Homeowner



BYGONE
COLLECTION

Symphony
SASH WINDOWS



WHAT MAKES BYGONE COLLECTION WINDOWS SO SPECIAL?

- They feature a slim, sleek design that is visually appealing.
- Their thermal performance meets modern building standards.
- They boast beautiful period aesthetics that are nearly indistinguishable from traditional timber.
- They come with an unprecedented 12-year guarantee, thanks to numerous patents and exclusive manufacturing techniques.
- Minimal maintenance is required over a BBA approved life cycle of 30 years.

“This installation beautifully demonstrates how Bygone Symphony sash windows can complement a property - delivering authentic period elegance while providing the modern performance and durability homeowners expect.”

Carol Slade

Masterframe Windows